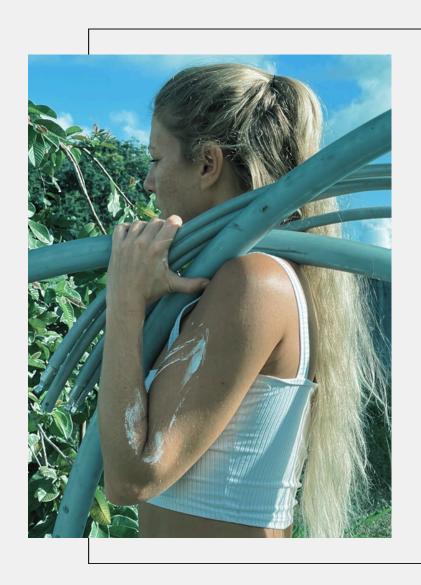
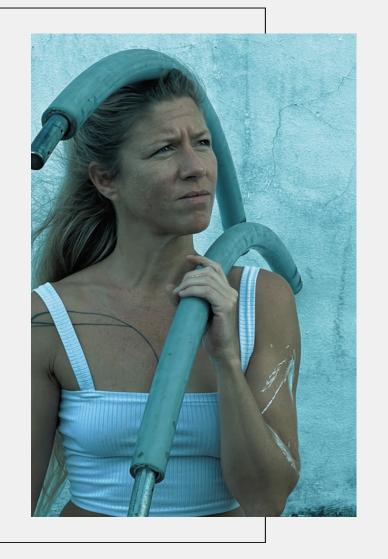


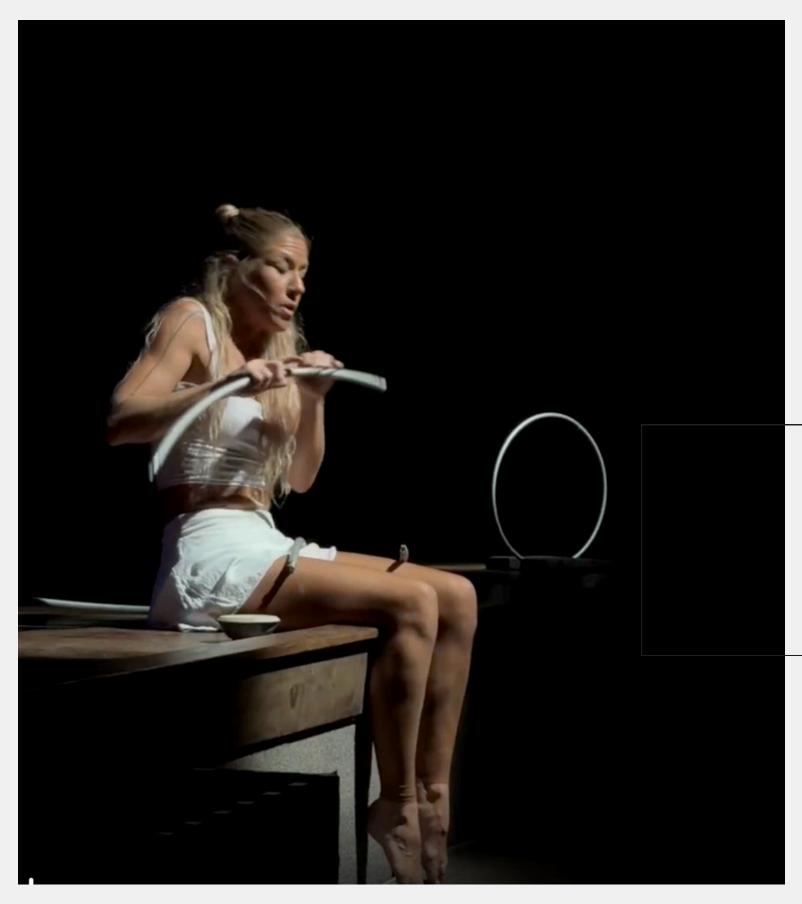
# THINGS ARE NOT ALWAYS WHAT THEY SEEM...







PAULINE ZOÉ WWW.PAULINEZOE.COM

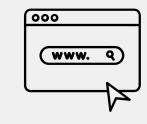


PAULINE IS A BELGIAN ARTIST, BASED IN BRASIL AND BARCELONA.

SHE WORKS ACROSS MULTIPLE DISCIPLINES WITH A FOCUS ON CONTEMPORARY CIRCUS,
DANCE, AND PHYSICAL THEATER. HER ARTISTIC RESEARCH EXPLORES THE POETRY OF
MOVEMENT AND THE INTIMATE RELATIONSHIP BETWEEN THE BODY, THE THEATRICAL
OBJECT, AND SPACE, CREATING PERFORMANCES THAT ARE SENSORY AND REFLECTIVE
EXPERIENCES.

# PAULINE ZOÉ

@PAULINE\_ZOE\_CIRCO



IN "NOA," ARTIST PAULINE GUIDES THE AUDIENCE ON A POETIC AND VISCERAL JOURNEY THROUGH THE CYCLES OF LIFE. USING FRAGMENTS OF THEATRICAL OBJECTS SCATTERED ACROSS THE STAGE, THE NARRATIVE UNFOLDS AS A METAPHOR FOR BUILDING, DECONSTRUCTING, AND STARTING OVER.

THROUGH A LANGUAGE THAT BLENDS CIRCUS, DANCE, AND PHYSICAL THEATER, THE PERFORMANCE EXPLORES THE BEAUTY OF SOLITARY MOVEMENT AND THE TRANSFORMATIVE POWER OF COMMUNITY. WITH HOOPS AND THE CYR WHEEL, PAULINE ILLUSTRATES HOW BIG DREAMS ARE BUILT FROM MANY PIECES AND OFTEN REQUIRE OTHER HANDS TO BE COMPLETED.

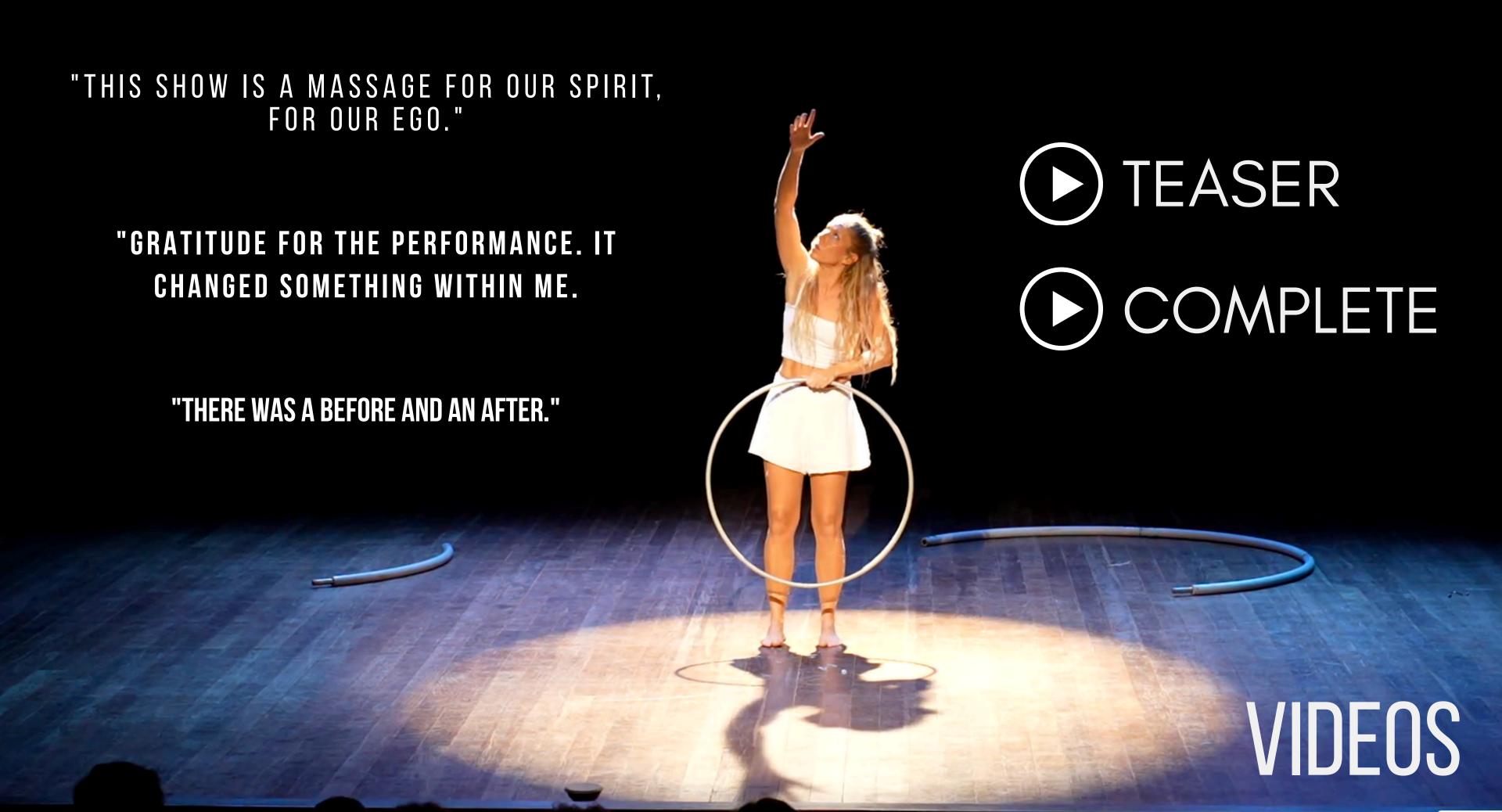
"NOA" IS AN INVITATION TO SEE LIFE AS A WHEEL: A PERPETUAL RETURN TO THE BEGINNING, BUT ALWAYS WITH FRESH EYES. A CELEBRATION OF THE COURAGE TO RISE, THE AUDACITY TO SHARE, AND THE WISDOM TO UNDERSTAND THAT EVERY END IS THE TURN TOWARD A NEW BEGINNING.

DURATION: 45 MINUTES

RATING: ALL AGES



### SYNOPSIS





"LIFE IS A CONSTRUCTION.

PIECE BY PIECE,

GESTURE BY GESTURE,

WE FIT TOGETHER WHAT WE'VE BEEN GIVEN.

SOMETIMES, A PART IS MISSING.
OTHER TIMES, THERE'S TOO MUCH.
AND BETWEEN THESE LACKS AND EXCESSES,
WE FIND BALANCE
... OR WE TRY.

EVERY FRAGMENT HAS ITS STORY.

EVERY CURVE, A MEMORY.

AND TOGETHER, THEY FORM SOMETHING GREATER."



**CONCEPTION AND PERFORMANCE:** PAULINE ZOÉ

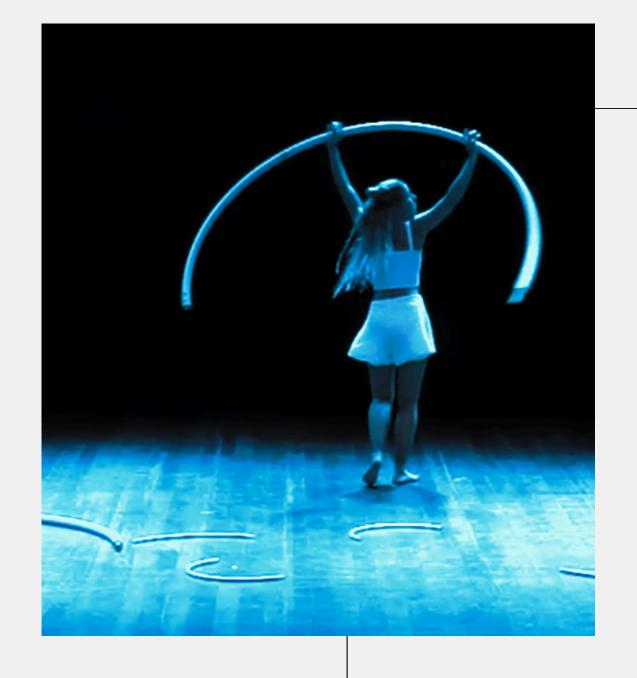
**DRAMATURGY AND DIRECTION:** PAULINE ZOÉ

**LIGHTING (EUROPE):** CELINE GALIN

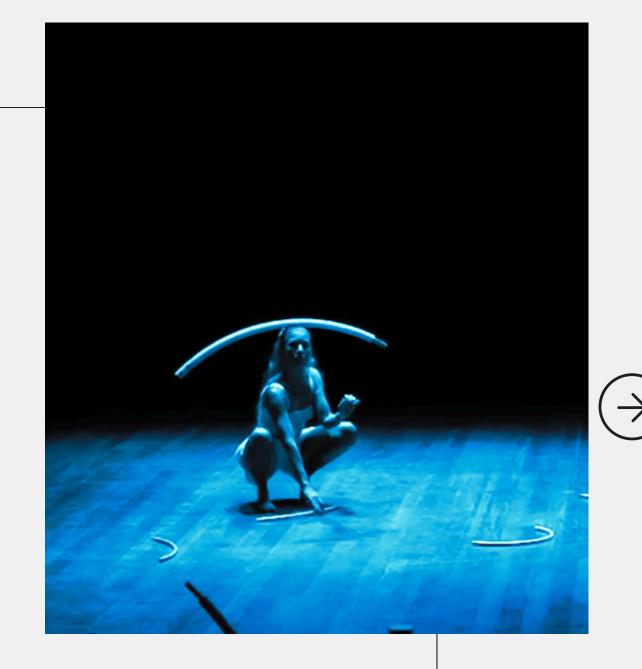
LIGHTING (BRASIL): GIULIANA ANDRADE

**PRODUCTION:** NÚCLEO DE CIRCO

**SOUND TECHNICIAN:** SAULO PAQUELET







"NOA" INVITES THE AUDIENCE ON A POETIC JOURNEY ABOUT CYCLES, CONSTRUCTION, AND COMMUNITY

- IMMERSIVE EXPERIENCE: THE SHOW BEGINS WITH THE STAGE ASSISTANT INTERACTING WITH THE AUDIENCE, CREATING A BOND FROM THE VERY START.
- VISUAL POETRY: THE NARRATIVE IS DRIVEN BOTH BY THE BODY AND BY RECORDED POETIC TEXTS, CREATING A DREAMLIKE ATMOSPHERE.
- UNIVERSAL THEME: THE METAPHOR OF CYCLES, CONSTRUCTION, AND COMMUNITY RESONATES WITH PEOPLE OF ALL AGES AND BACKGROUNDS.
- POWERFUL SOUNDTRACK: THE CURATED MUSIC IS A CHARACTER IN ITSELF, ELEVATING THE EMOTIONAL WEIGHT OF EACH SCENE.

### INFORMATION:

DURATION: 45 MINUTES

TARGET AUDIENCE: AGES 10 AND UP

YEAR AND PLACE OF CREATION: 2025 IN SALVADOR

PREMIERE: OCTOBER 2025 - SESC PELOURINHO THEATER

### LOGISTICS:

NUMBER OF TRAVELING PERSONNEL: 1 (FOR OPEN SPACES)
OR 2 (FOR THEATER, INCLUDING 1 LIGHTING TECHNICIAN)
TRAVEL FROM: SALVADOR (PAULINE ZOÉ) AND SÃO PAULO
(GIULIANA ANDRADE - LIGHTING DESIGNER)
LUGGAGE: 1 BAG (23KG)

### TECHNICAL REQUIREMENTS:

MINIMUM STAGE DIMENSIONS: 8X8 METERS

FLOOR: SMOOTH, FLAT, AND DRY (E.G., PLAZA, WOOD, SMOOTH COURT, STAGE)

NOT SUITABLE FOR: GRASS, CARPET, DIRT, OR UNEVEN STONE FLOORS

SOUND: P2 INPUT FOR COMPUTER

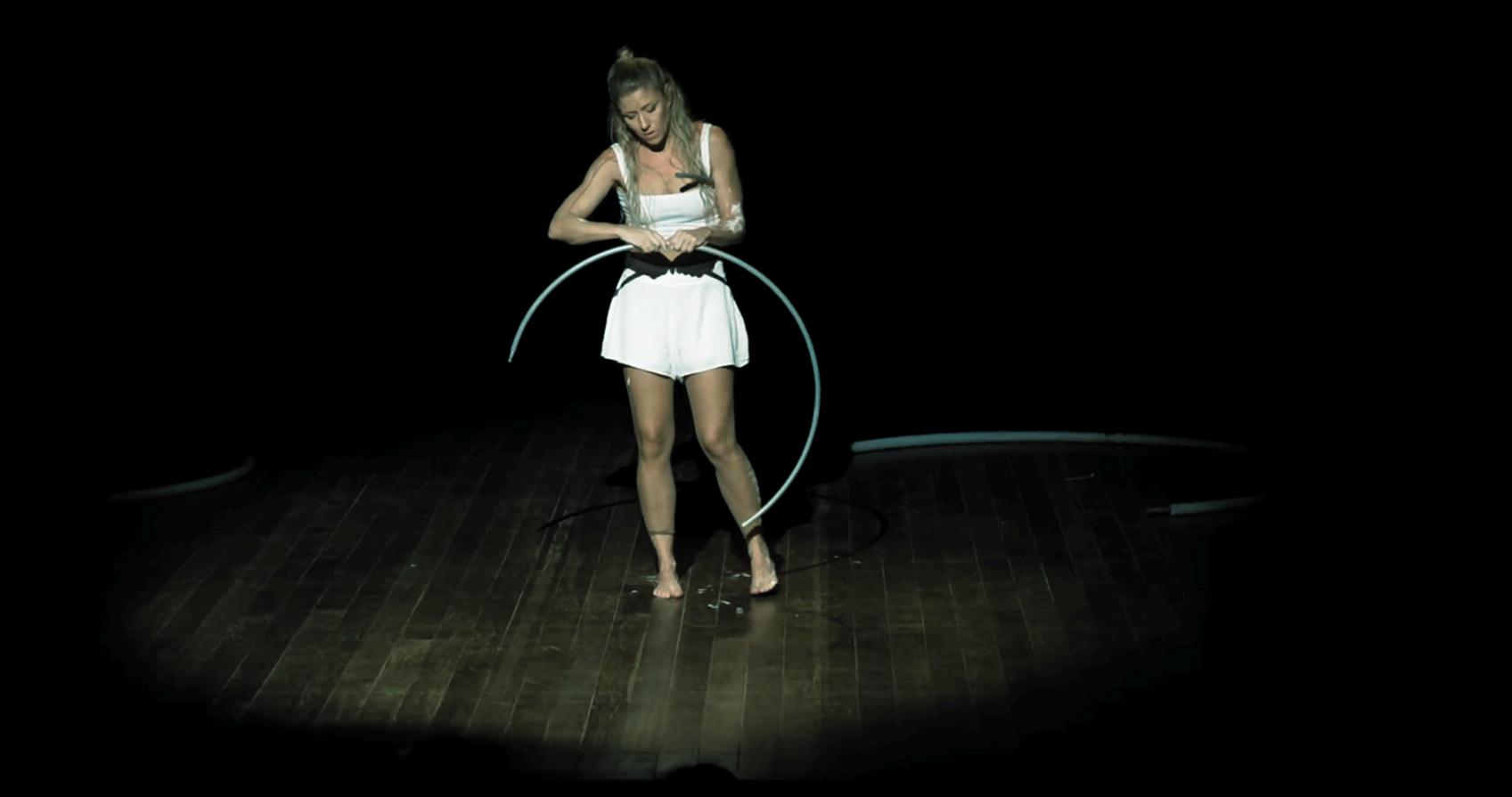
W W W . P A U L I N E Z O E . C O M # P A U L I N E \_ Z O E \_ C I R C O







Z 0 E C | R C 0 @ G M A | L . C 0 M + 5 5 7 1 9 9 3 4 7 2 0 2 3



### WORKSHOPS

### 1. CYR WHEEL WORKSHOP (BEGINNER AND ADVANCED LEVELS)

THIS WORKSHOP ADAPTS TO ALL SKILL LEVELS, FROM FIRST-TIME CONTACT TO THE REFINEMENT OF ADVANCED TECHNIQUES.

#### 2. HOOP DANCE INTRODUCTION

FOCUSED ON ADULTS, THIS WORKSHOP COVERS THE FUNDAMENTALS OF MOVEMENT, TRICKS, AND CONNECTION.

### 3. ADVANCED HOOP WORKSHOP (MANDALAS, BALANCES, AND ACROBATICS)

DEEPEN YOUR HOOP ARTISTRY. DESIGNED FOR THOSE WITH PRIOR EXPERIENCE, THIS WORKSHOP FOCUSES ON COMPLEX TECHNIQUES SUCH AS MANDALA POSES, OFF-BODY BALANCES, AND BLENDING ACROBATICS WITH THE HOOP.

### 4. CIRCUS FOR ALL WORKSHOP (AVAILABLE ONLY IN SALVADOR)

FEATURING 4 INSTRUCTORS ACROSS 4 STATIONS: AERIAL ARTS, JUGGLING, BALANCE/EQUILIBRIUM, AND STILTS.



SESC - CYR WHEEL WORSHOP



CYR WHEEL WORKSHOP



CIRCUS FOR ALL











## OTHERS SHOWS