



ESFERA

PAULINE ZOÉ







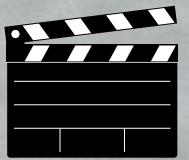
"ESFERA" is a performance that combines dance, hula hoop, Cyr wheel, and acrobatics, transporting the audience into a state of deep sensitivity. Under the reinterpretation and direction of Fernanda PaqueLet, the production has evolved by incorporating new layers of text and philosophy, exploring the symbolism of the circle through fluid movements and poetic choreography. With her captivating stage presence, Pauline Zoe guides the audience through themes such as the cycle of life and new beginnings, blending high-level technique with philosophical reflection. ESFERA, her most widely performed show, has been presented at renowned festivals and theaters in Brazil and Europe, and has received awards as well as nominations at major events.



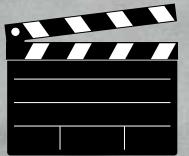
videos
ESFERA



FITS-festival internacional
de teatro de Sibiu - 2025



Festival Co i Pe
Descalsi- Italia 2022



República
Tcheca 2024



Kleines Fest
Hannover 2024



Festival de circo
de Ceará 2020



Duration: 30 minutes

Format: For street and theater

Target audience: Suitable for the whole family

Year and place of creation: 2019 in Salvador, Brazil

Premiere: 2019 in Chuncheon, South Korea

Reinterpretation: 2025 in Salvador, Brazil



"All men are dancers," said Koats, "but not everyone can make smiles spin around them. The world turns, and with it we turn. We are guided by movement. When you dance, Pauline, the hearts of those who watch you dance—and we turn."

— Michael, Mexico

"A great act, poetic-artistic-optical, simply perfect (like the Cyr)!"

— Emma Ceh, France

"Keep shining your light, spreading art! Every artist must go where the people are!"

— Kauan, Brazil

"Anyone who offers their audience such a fantastic, acrobatic, and magical performance deserves all my respect. It is a pleasure and a joy to admire and be moved at the same time. Bravo, Pauline!"

— Vanessa, Belgium

"I just saw your show at L'Art de Rue in Sion. It was simply perfect. Graceful. The mere act of watching you, even when you were doing nothing, was already beautiful. You radiate something unique. Everything was extraordinary, with a true progression from the beginning to the end of the performance. You really took us somewhere. We left changed, as an audience. You fill the space. You open spaces. Bravo. Keep going."

ESFERA WAS AWARDED SECOND PLACE AT THE INTERNACIONALES KLEINKUNST FESTIVAL USEDOM IN GERMANY.



"Great pas de deux! The connection Pauline Zoé has with the Cyr wheel is fantastic—like a passionate couple. I've seen so many Cyr performances, and very few have touched my heart or captivated me like yours! This acrobatic dance show is truly excellent. Thank you."

— Céline, Germany

"Congratulations on your energy, on your smile that shows you are in your place, calm and content. Congratulations on your work, on your dedication to giving your best, and for the messages you convey in your performance. Your body reflects the discipline of your training."

— Maël, Switzerland

DIRECTION:

Fernanda paquelet
Pauline Zoé

CHOREOGRAPHY:

Pauline Zoé

COSTUME :

Jacira Barroso Souza

LIGHTING:

fernanda paquelet

SOUND:

Saulo Viana

Lighting Operator:

Giuliana Andrade

SUPPORT :

Espaço núcleo de circo



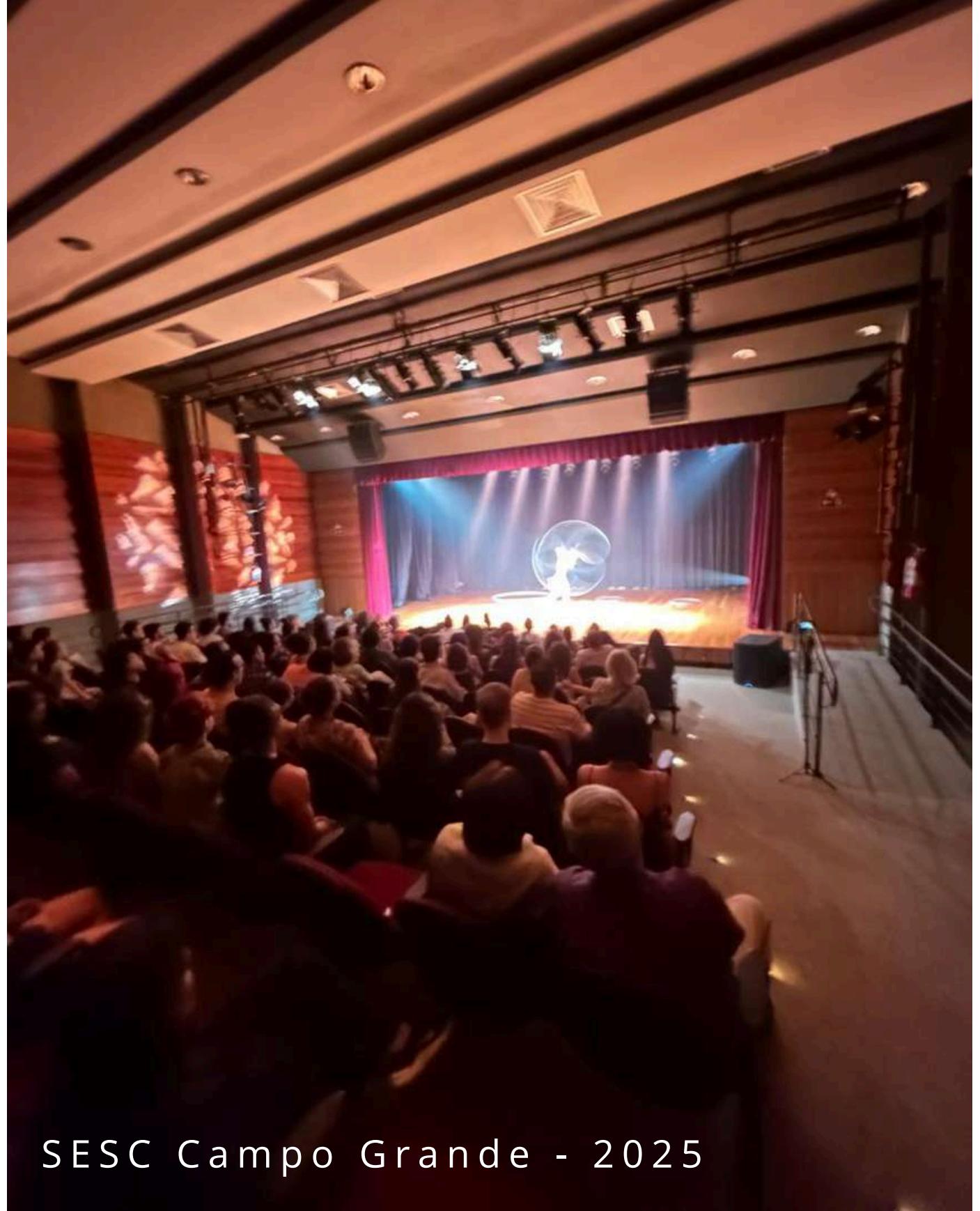
ESFERA

Technical Sheet

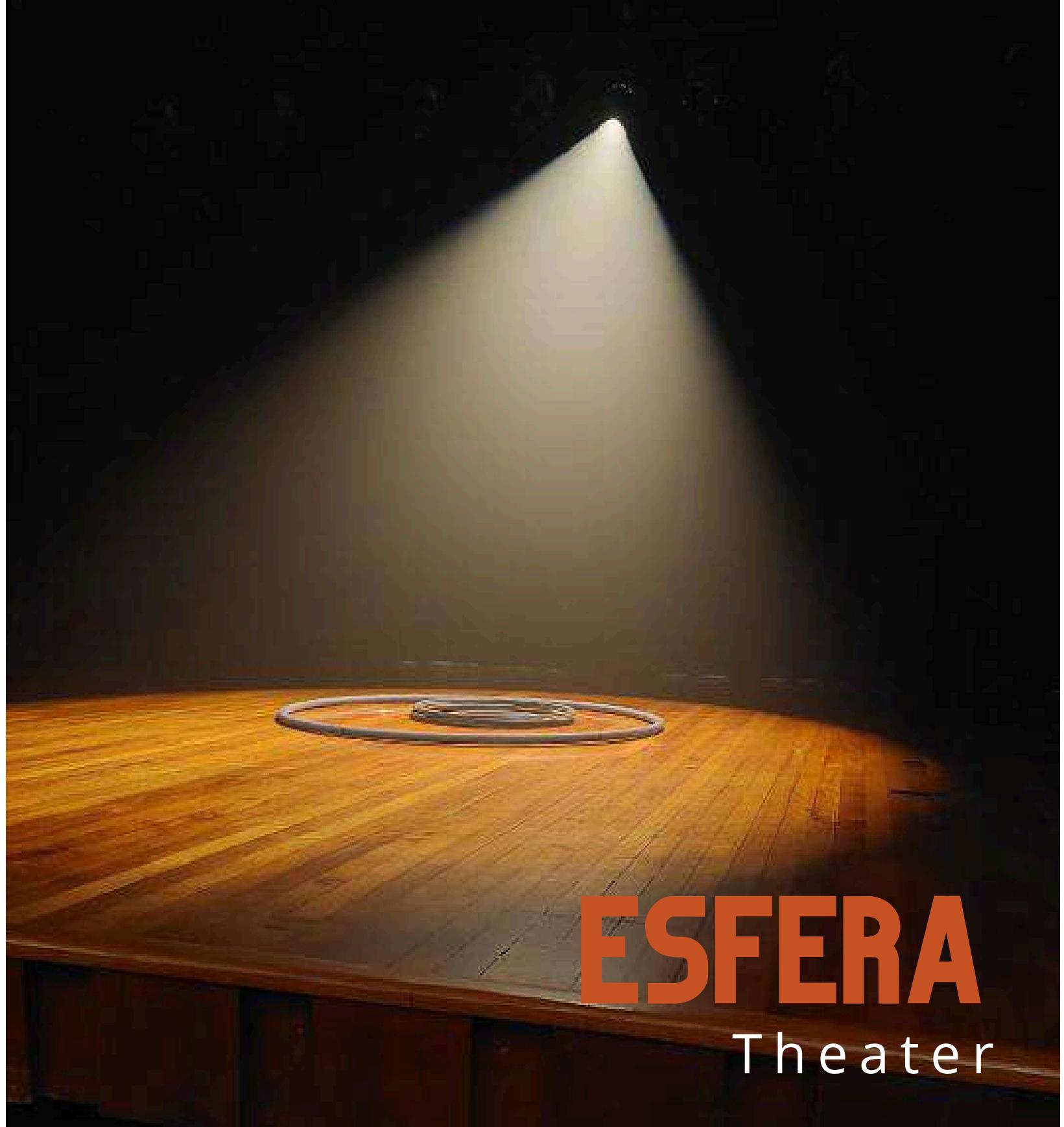
ESFERA

In open spaces





SESC Campo Grande - 2025



ESFERA
Theater



Sesc Pelourinho -
Salvador BR



Festival de circo do
Brasil - Recife -BR



Festival de circo
La Bisbal- ES

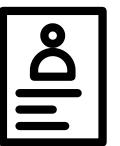
ESFERA
Theater

ESFERA has toured numerous theaters, circus festivals, and street arts festivals both nationally and internationally.

In Brazil, it has been performed at iconic venues such as Teatro Castro Alves, SESC theaters, ISPIAI Festival SESC de Circo do Pantanal, the Brazilian Circus Festival in Recife, and the Ceará Circus Festival, among others, and was selected for the curatorial process of Palco Giratório 2026.

In Europe, the show has been part of the program at renowned festivals, including Kleines Fest in Hanover, the International Theatre Festival of Sibiu in Romania, Namur en Mai in Belgium, and the Vevey Street Artists Festival in Switzerland, among others. Its recent performance at the Festival De Gevleugelde Stad Ieper, a programmers' fair, is opening doors for further collaborations across Europe.

COMPLETE CURRICULUM
2016-2025



- 28/03 : ESFERA - SESC Campo grande - MS
- 05/04: ESFERA - SESC Jundiaí - SP
- 06/04: ESFERA - SESC Vila Mariana - SP
- 12/04: Le Cercle - SESC Santo Amaro - SP
- 12/04: ESFERA - SESC Santo Amaro - SP
- 13/04 : POR ACASO - Cia Circonstance - SESC Santo Amaro - SP
- 10/05: Circo Piccolino - BA
- 24/05: Fira de les arts de Banyoles - ES
- 25/05: Park theater festival - Lockeren - BE
- 29/05: Theater op Keien - Lochem - NL
- 6-7/06: Festival Art de Rue - sion - CH
- 21/06: Txokarrera - La ruina - ES
- 24&25/06 : FITS - Festival internacional de teatro-Sibiu - RO
- 19-20/07: Festival boulevard de haan - BE
- 30/07: Festival Just for fun - Darmstadt - GE
- 25-26/07: Kleines fest-Bad Pyrmont - GE
- 2-3/08: kleines fest - Ludwigslust - GE
- 30-31/08 : Norden Festival - GE
- 12-14/09: La strada Augsbourg - GE
- 19-20/09: II Festival Tiúma Circense - SESC Pernambuco
- 08 -09/10: Colegio Antonio Vieira - BR
- 10/10: NOA - SESC Pelourinho - BR
- 17/10: Workshop - SESC Paulo Afonso - BR
- 18/10: Workshop + ESFERA - SESC Paulo Afonso - BR
- 19/10: ESFERA - Prefeitura Paulo Afonso - BR
- 25/10: Circo Piccolino - Salvador - BR
- 13/11: POR ACASO - SESC Pelourinho - BR

PAULINE ZOÉ

Biography

PAULINE ZOÉ DERBAUDRENGIEN

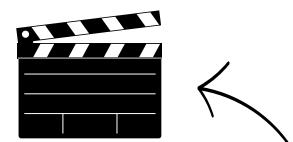
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Pauline Zoé is a Belgian artist based in Salvador, Bahia, where she has built a vibrant and multifaceted career. Trained in Spain, Pauline is dedicated to artistic production, ceramics, and the management of Espaço Núcleo de Circo, maintaining an intensive routine of training and performances in Brazil and abroad.

With over a decade of experience, Pauline has presented her shows and performances in numerous countries. Her work "ESFERA" has been featured at renowned circus and street arts festivals in Europe and Brazil. In Bahia and across Brazil, she has captivated audiences at SESC theaters with "ESFERA", "POR ACASO", and now "NOA".

In addition to being a performer and artistic director of the contemporary circus company Cia Circonstance, Pauline plays a central role in Salvador's cultural scene. She served as director and co-curator of the Bahia International Street Artists Festival, among others. She conceived and coordinates Núcleo de Circo, a space dedicated to training, performance, and circus creation in Salvador.

Pauline holds a degree in Translation and Interpretation from the Autonomous University of Barcelona, training in Performing Arts from UFMG, and circus training from the Central del Circo de Barcelona. She also works in cultural management, developing projects, producing events, and establishing international partnerships. She is fluent in Portuguese, French, English, and Spanish.



Biographical video of the project Women of Circus - SESC Pinheiros



A woman with blonde hair, wearing a gold patterned jacket and dark pants, is seated in a white armchair on a stage, speaking into a microphone. She is positioned in front of a large blue backdrop featuring the word 'CULTURA' in large, colorful letters (red, green, blue) and the text 'PAPO DE ARTIS' and '2025'. Below the main title, the text 'REALIZAÇÃO' is followed by 'MIRDAI CULTURA' and 'FONTES DE NEGÓCIOS Marketing e Planejamento'. A small table with a water bottle and glasses is visible to her left. The audience is visible in the foreground, with some people's heads and shoulders in view.

A photograph of a radio broadcast. On the left, a woman with blonde hair, wearing a dark top with a colorful floral pattern, sits behind a microphone. On the right, a man with dark hair and a beard, wearing a yellow t-shirt, also sits behind a microphone. Between them is a large red and white logo for '107.5 adora.fm'. The background is a dark, out-of-focus studio environment. In the bottom right corner of the image, there is a graphic overlay with a heart icon and the number '99'. A small circular icon with a person symbol is in the bottom left corner.

VITRINE DAS ARTES

A artista ciríscane Pauline Zoe, da Bélgica, se especializou na performance com a Roda Cyr

Bernard M. Snyder toca balalaika, violino, guitarra e ainda canta

O ator-palhaço Sébastien Godoy representa a Argentina

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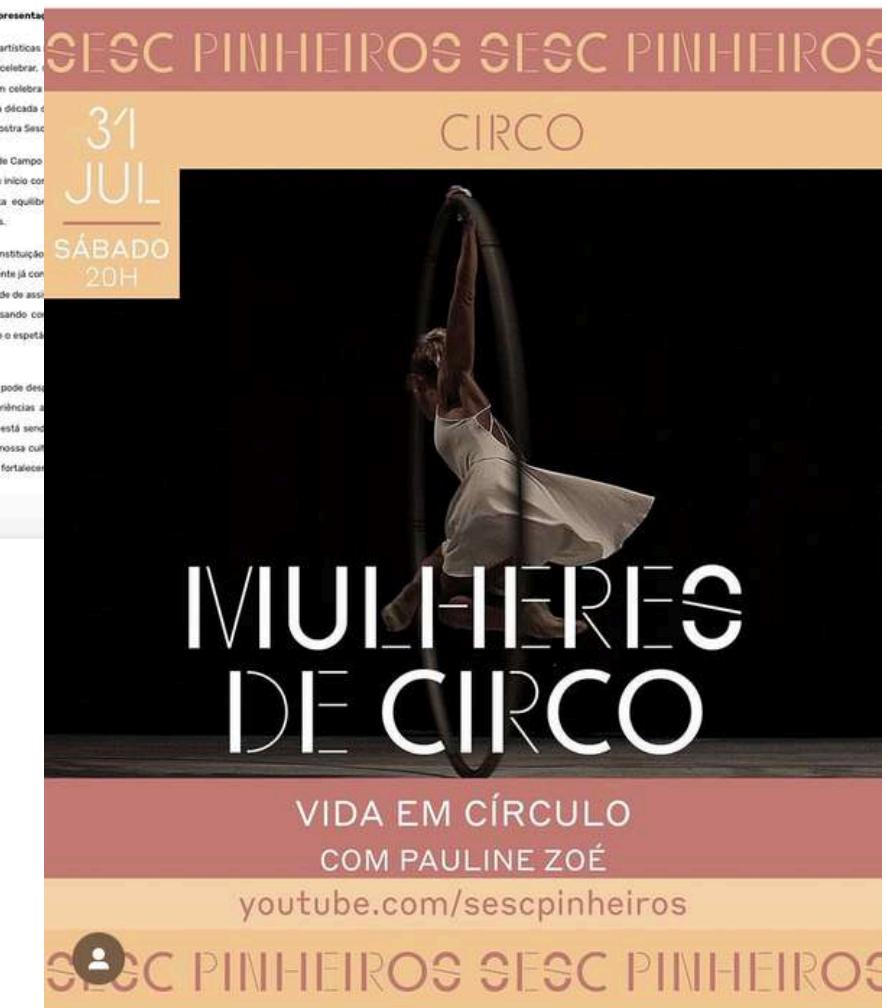
#multicultura

**ENTREVISTAS
DA SEMANA**

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**COURRIER
ESCAUT** CE 1

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WWW.LAVENIR.NET





LOGISTICS:

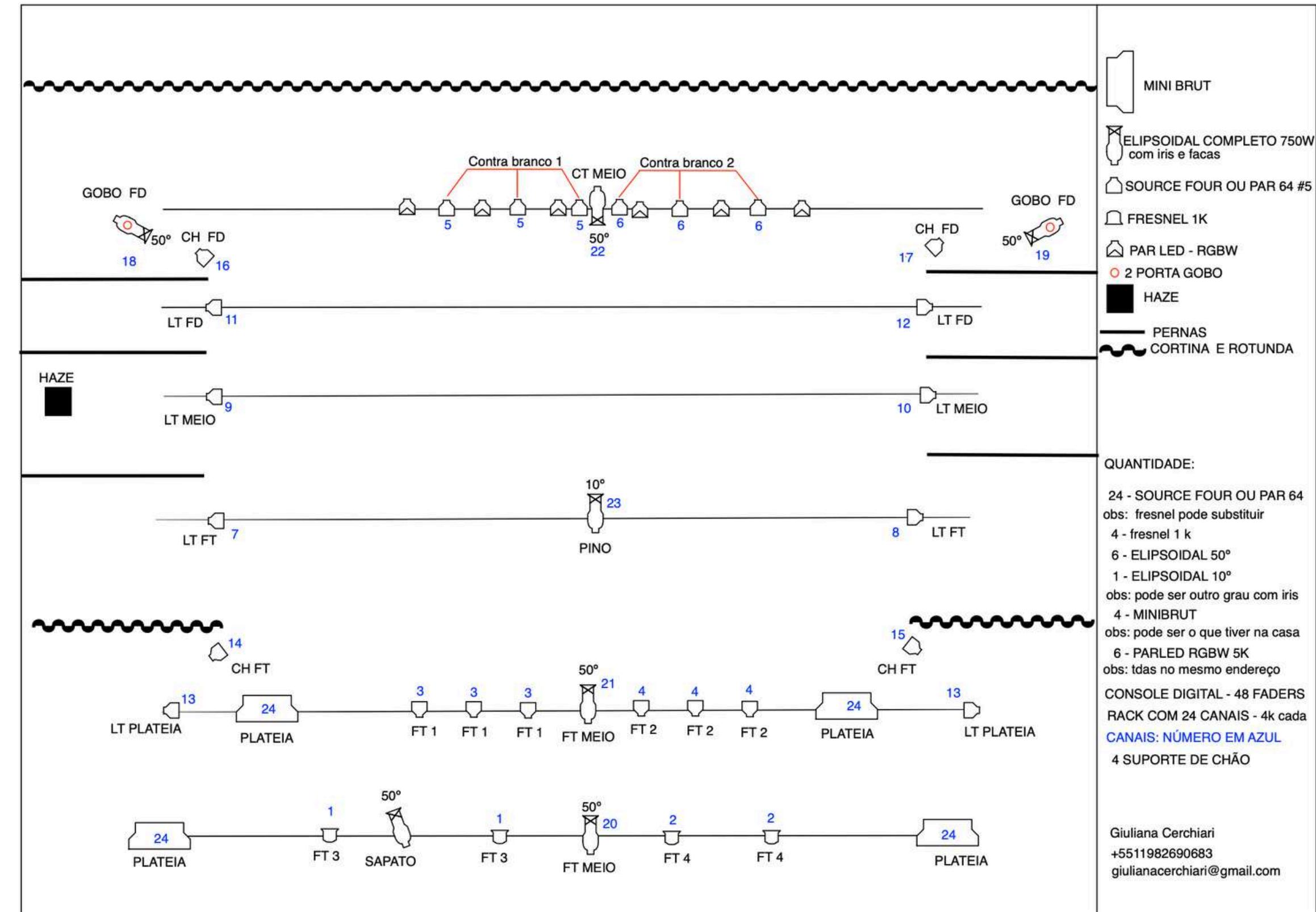
- Number of people traveling: 1, or 2 if in a theater (lighting operator)
- European City of origin: Barcelona
- Luggage: 1 standard suitcase, 23 kg

TECHNICAL REQUIREMENTS:

- Minimum dimensions: 8×8 meters
- Floor: Smooth, flat, and dry (e.g., plaza, wooden floor, smooth sports court, stage)
- Sound system: PA compatible with the space, with a P2 input (or we can bring a Bose S1 Pro+)

ESFERA

Technical Rider & Lighting Plot



WORKSHOPS



1. Cyr Wheel Workshop (Beginner and Advanced Levels)

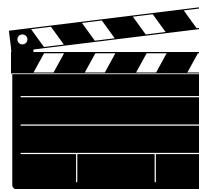
This workshop is suitable for all levels, from first-time participants to those looking to refine advanced techniques.

2. Hula Hoop Introduction

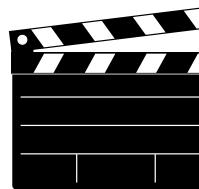
Designed for adults, this workshop covers the fundamentals of movement, tricks, and body connection.

3. Advanced Hula Hoop Workshop (Mandalas, Balances, and Acrobatic Techniques)

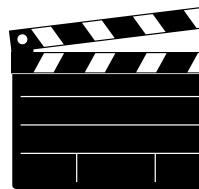
This workshop is intended for participants with prior experience and focuses on complex techniques such as creating mandalas, off-body balances, and combining acrobatics with the hoop.



SESC - Oficina
de roda cyr



video Oficina de Roda Cyr
Belo horizonte



Oficina
"circo para todos"



www.paulinezoe.com
#Pauline_zoe_circo



zoecirco@gmail.com
+55 71 99347 2023





"Yes, I chose to be in the street, where the audience becomes part of the performance. It was here that I found my freedom, happiness, and the deepest connection with people. It was my best choice."

OTHERS SHOWS

